

Score

EXSULTATE JUBILATE

for Saxophone Quartet SATB

W. A. Mozart

Allegro

Arr. Bruce Evans

Soprano Sax

mf Alto Sax

Tenor Sax

mf Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The musical score is written for a Saxophone Quartet SATB and four additional parts. The top four staves are for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The bottom four staves are for S. Sax., A. Sax., T. Sax., and B. Sax. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *mf* and *tr*. The score is divided into measures, with measure numbers 1 through 9 indicated at the bottom of the staves.

Score

EXSULTATE JUBILATE

Score for SATB voices and Ensemble (Ens.). The score is divided into two systems, each containing four staves (S. Sx., A. Sx., T. Sx., B. Sx.). The key signature is one flat (Bb) and the time signature is 4/4.

System 1 (Measures 10-15):

- S. Sx. (Soprano):** Measures 10-15. Melody with eighth and sixteenth notes, including a double bar line and a fermata in measure 15.
- A. Sx. (Alto):** Measures 10-15. Rests in measures 10-14, then a half note in measure 15.
- T. Sx. (Tenor):** Measures 10-15. Melody with eighth and sixteenth notes, including a double bar line and a fermata in measure 15.
- B. Sx. (Bass):** Measures 10-15. Melody with eighth and sixteenth notes, including a double bar line and a fermata in measure 15.

System 2 (Measures 16-20):

- S. Sx. (Soprano):** Measures 16-20. Melody with eighth and sixteenth notes, including a double bar line and a fermata in measure 20.
- A. Sx. (Alto):** Measures 16-20. Rests in measures 16-18, then a half note in measure 19, and a half note in measure 20.
- T. Sx. (Tenor):** Measures 16-20. Melody with eighth and sixteenth notes, including a double bar line and a fermata in measure 20.
- B. Sx. (Bass):** Measures 16-20. Melody with eighth and sixteenth notes, including a double bar line and a fermata in measure 20.

Ensemble (Ens.): Measures 18-20. Melody with eighth and sixteenth notes, including a double bar line and a fermata in measure 20.

Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated in measures 18-20.

Score

EXSULTATE JUBILATE

3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

21 *mp*

22

23

24

mf

mp

25

26

27 *mp*

28

29

30

mf

mp

mf

mp

This musical score is for a piece titled "EXSULTATE JUBILATE". It is arranged for four vocal parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is divided into two systems, each containing four staves. The first system covers measures 21 to 24, and the second system covers measures 25 to 30. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final measure (measure 30) marked with a double bar line and a repeat sign.

Score

EXSULTATE JUBILATE

4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

31 32 33 34 35 36

mf *Ens.* *mp* *mf*

37 38 39 40 41 42

mp

Score for SATB voices, measures 43 to 53.

Measures 43-48:

- S. Sx. (Soprano Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (43), *mp* (44), *mf* (47), *mp* (48).
- A. Sx. (Alto Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (43), *mp* (44), *mf* (47), *mp* (48).
- T. Sx. (Tenor Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (43), *mp* (44), *mf* (47), *mp* (48).
- B. Sx. (Baritone Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (43), *mp* (44), *mf* (47), *mp* (48).

Measures 49-53:

- S. Sx. (Soprano Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (49), *mp* (50), *mf* (52), *mp* (53).
- A. Sx. (Alto Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (49), *mp* (50), *mf* (52), *mp* (53).
- T. Sx. (Tenor Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (49), *mp* (50), *mf* (52), *mp* (53).
- B. Sx. (Baritone Saxophone):** Melodic line with eighth-note patterns. Dynamics: *mf* (49), *mp* (50), *mf* (52), *mp* (53).

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Score

EXSULTATE JUBILATE

Ens.

7

Score for S. Sx., A. Sx., T. Sx., and B. Sx. (Soprano, Alto, Tenor, Bass Saxophones).

Measures 62-66:

- S. Sx.: Measure 62 has a trill (*tr*). Measures 64-66 feature a melodic line with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic.
- A. Sx.: Measures 62-64 feature a rhythmic pattern of eighth notes, followed by a rest in measure 65.
- T. Sx.: Measures 62-64 feature a rhythmic pattern of eighth notes, followed by a melodic line in measure 65.
- B. Sx.: Measures 62-64 feature a rhythmic pattern of eighth notes, followed by a melodic line in measure 65.

Measures 67-71:

- S. Sx.: Measures 67-70 feature a melodic line with a trill (*tr*) in measure 67. Measure 71 features a melodic line with a mezzo-forte (*mf*) dynamic.
- A. Sx.: Measures 67-70 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 71 features a melodic line with a mezzo-forte (*mf*) dynamic.
- T. Sx.: Measures 67-70 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 71 features a melodic line with a mezzo-forte (*mf*) dynamic.
- B. Sx.: Measures 67-70 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 71 features a melodic line with a mezzo-forte (*mf*) dynamic.

Measures 68-70 are marked with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic.

Measures 69-70 are marked with a mezzo-forte (*mf*) dynamic.

Measures 70-71 are marked with a mezzo-forte (*mf*) dynamic.

Measures 71-72 are marked with a mezzo-forte (*mf*) dynamic.

Score

EXSULTATE JUBILATE

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

72 73 74 75

76 77 78 79 80 81

mf *mp* *mf* *mp*

Score

EXSULTATE JUBILATE

9

Score for EXSULTATE JUBILATE, measures 82-93.

Instrument parts: S. Sx., A. Sx., T. Sx., B. Sx.

Measures 82-87:

- S. Sx.: 82, 83, 84, 85, 86, 87. Dynamics: *mf* (82-84), *mp* (85), *Solo* (86), *mf* (87).
- A. Sx.: 82, 83, 84, 85, 86, 87. Dynamics: *mf* (82-84), *mp* (85), *mf* (86-87).
- T. Sx.: 82, 83, 84, 85, 86, 87. Dynamics: *mf* (82-84), *mp* (85), *mf* (86-87).
- B. Sx.: 82, 83, 84, 85, 86, 87. Dynamics: *mf* (82-84), *mp* (85).

Measures 88-93:

- S. Sx.: 88, 89, 90, 91, 92, 93. Dynamics: *p* (88), *mf* (89), *mp* (90), *p* (91), *mf* (92), *p* (93).
- A. Sx.: 88, 89, 90, 91, 92, 93. Dynamics: *p* (88), *mf* (89), *mp* (90), *p* (91), *mf* (92), *p* (93).
- T. Sx.: 88, 89, 90, 91, 92, 93. Dynamics: *p* (88), *mf* (89), *mp* (90), *p* (91), *mf* (92), *p* (93).
- B. Sx.: 88, 89, 90, 91, 92, 93. Dynamics: *p* (88), *mf* (89), *mp* (90), *p* (91), *mf* (92), *p* (93).

Additional markings: *Ens.* (84), *Solo* (86).

S. Sx.

A. Sx.

T. Sx.

B. Sx.

94 95 96 97 98

99 100 101 102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

103 104 105 106 107

S. Sx.

A. Sx.

T. Sx.

B. Sx.

108 109 110 111 112

Score

EXSULTATE JUBILATE

12

S. Sx. 113 114 115 116

A. Sx. 117 118 *cresc.* *tr* 119 *f* 120 121 122 *poco rit.* 123 *tr* (Alto)

T. Sx. 117 118 *cresc.* 119 *f* 120 121 122 123 (Alto)

B. Sx. 117 118 *cresc.* 119 *f* 120 121 122 123 (Alto)

S. Sx.

124 125 126 127 128 129

tempo

Ens.

A. Sx.

T. Sx.

B. Sx.

124 125 126 127 128 129

Detailed description of the musical score: The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). The Soprano part begins in measure 124 with a quarter note G4, followed by eighth-note patterns. A trill (tr) is marked above the eighth note in measure 127. The Alto part has whole rests in measures 124, 125, and 126, then enters in measure 127 with a quarter note G4. The Tenor and Bass parts have more active lines, with the Bass part featuring a melodic line that mirrors the Soprano's in measure 124. The tempo marking 'tempo' is placed below the Soprano staff at measure 124. The 'Ens.' marking is placed below the Alto staff at measure 127. Measure numbers 124 through 129 are printed below each staff.